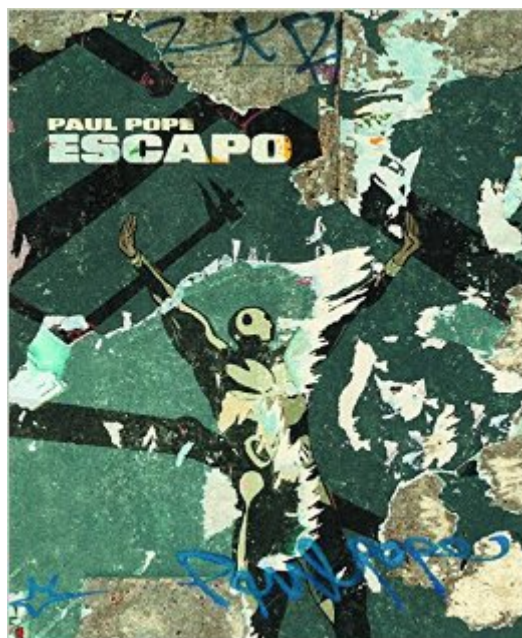


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# Escapo



## Synopsis

• Publishers Weekly • A quick must-read title from a talented graphic novelist. • Library Journal • a brilliantly tinted hardcover edition • The Washington Post • This lavish new edition presents Pope's audacious strokes in their best light. • The Miami Herald From the mind of three-time Eisner Award-Winner Paul Pope comes Escapo! Like a feverish mash-up of Fellini films, Heavy Metal magazine, and classic Jack Kirby comics, Escapo tells the tale of a circus escape artist extraordinaire, who can escape from any situation — even from Death himself! However, there is one force even more powerful than the Reaper which Escapo must face. A meditation on life, love, and mortality, Escapo is not to be missed! Originally published in 1999 and long out of print, the new Z2 edition of Escapo is fully colored and redesigned in the French BD format, featuring 50+ pages of bonus content. Included here is the rare two-page alternate ending, only seen in the French edition, as well as a new ten-page story and added pin-ups and sketchbook content by Paul.

## Book Information

Hardcover: 160 pages

Publisher: Z2 Comics (July 1, 2014)

Language: English

ISBN-10: 1940878004

ISBN-13: 978-1940878003

Product Dimensions: 8.6 x 0.7 x 11 inches

Shipping Weight: 2 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars • See all reviews • (17 customer reviews)

Best Sellers Rank: #619,860 in Books (See Top 100 in Books) #478 in Books > Comics & Graphic Novels > Graphic Novels > Romance #953 in Books > Comics & Graphic Novels > Graphic Novels > Literary #50151 in Books > Teens

## Customer Reviews

Escapo consists of two stories about the world's greatest escape artist. The first tale tells of his struggle with not having his affection returned by one of the other carnival workers. The second story is about our protagonist attempting to cheat death in a very mythical style tale. These stories were originally released in a collected format in 1999 and has long since been out of print, making it difficult to find, and expensive to procure. Fans of Pope's other works such as, 100%, Heavy Liquid, and Batman Year 100, have been chomping at the bit, eagerly awaiting this reissue.

For them, it likely holds everything they were wanting. The narrative in both stories, while good, is also very short. Of the 160 pages bound into the book, only roughly two thirds are the pair of Escapo stories. Some might feel it too slim in storied content for the 24.99 cover price, but most of the bonus material is really quite nice. The pinups from John Cassaday (Planetary, Astonishing X-Men, Uncanny Avengers), Dean Haspiel (American Splendor), and Yuko Shimizu (The Unwritten covers) are really striking, and a nice afterwards by Pope tells us about his progression as an artist during the time he was originally working on Escapo from 96-98. The layouts and sketch sections feel a bit thrown together however, due to the lack of detail to help explain the images provided. The art is every bit as good as something you would expect to see from a more recent Pope release. It is filled with wonderfully complex, off the wall trap designs that Escapo must maneuver his way through for the enjoyment of the stunned carnival patrons. Pope's fluid line work, and layouts makes these scenes a visual feast that will have you on the edge of your seat with anticipation wondering how Escapo will make it out alive.

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